

## Calling the Shots: Comparing women in key roles on UK-qualifying films to the US

Report produced by AHRC-funded research project 'Calling the Shots: women and contemporary film culture in the UK, 2000-2015'. The source data for this report is the BFI's Research and Statistical Unit who provided a list of British-qualifying films from 2003-2015. The report analyses six key production roles: director, screenwriter, producer, executive producer, editor and cinematographer.

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Women working on UK-qualifying films in production in 2015 are similarly underrepresented in six key production roles as women working on the top 250 films in the US. Overall inclusion is also worse on UK-qualifying films than films in the US.



Comparing data on the top 250 films from the 2017 Celluloid Ceiling report from San Diego State University and BFI data on UK-qualifying films in production in 2015 (the majority of which were released in 2016/2017) reveals **very little difference in the inclusion of women in six key roles between UK productions and US productions.**

The percentage of films with no women directors, editors and cinematographers is similarly low on films in the UK and the US. Although screenwriters appear to fare slightly better on UK productions than US productions, the involvement of women producers and executive producers is much lower in UK films than US films.

**Overall women's inclusion in these six key roles is much worse on UK-qualifying films:** more than half have just one or no women in any of the key roles, compared to less than a third on the top grossing films released in the US.

